

JULIA ROCHE

Education

- 2012 Master of Teaching – Arts, University Of Western Sydney
2008 Bachelor of Visual Arts, Sydney College of the Arts, University of Sydney

Solo Exhibitions

- 2024 When Our Eyes Adjust, Wagga Wagga Art Gallery
When Our Eyes Adjust, Defiance Gallery, Sydney
2022 From The Sky, Otomys, Melbourne
Natural Relationships, Rosby Gallery, Mudgee
2021 Under A Winter Moon, Murray Arts Museum Albury (MAMA), Albury
Stars Run Rampant by the Billions, Otomys, Melbourne
Sit Beneath, 50 flag installation, Arbour Festival, Snowy Valleys
2020 Works From A Foggy Year, Cadell Place, Wagga Wagga
Salt Of The Earth, Art Partners Australia, Albury
2019 Unearth, Wagga Wagga Art Gallery, Wagga Wagga

Group Exhibitions

- 2024 Defiance 2024, Defiance Gallery, Sydney
2023 Wollongong Art Gallery Flow National Contemporary Watercolour Prize
The Land Of Wonder, Otomys, Melbourne
Landscape, Defiance Gallery, Sydney
Works On Paper, Defiance Gallery, Sydney
Defiance 2023, Defiance Gallery, Sydney
2021 Smalls, Otomys, Melbourne
Regenerative Vision, Brunswick Street Gallery, Melbourne
2020 Perception of Landscape, Walcha Gallery Of Art, Walcha
2019 Group Exhibition, Art Partners Australia, Albury
2017 Group Exhibition, Heaps Decent, Special Group Studios, Sydney
2013 8 Artists, Wagga Wagga Art Gallery
2009 Installation, Gaffa Gallery, Sydney
2008 Sydney College of the Arts Post Graduate Exhibition, Sydney

Awards & Residencies

- 2023 Recipient of the Regional Artist Development Program, Wagga Wagga Art Gallery
2022 Artist in Residence, Geelong Grammar School
Mentorship with Helen Grace and Julie Ewington, Wagga Wagga Art Gallery
2021 Artist in Residence on Regenerative Farm Bibbaringa, Bowna in preparation for exhibition at Murray Arts Museum Albury (MAMA)
2020 Australian Bushfire Art Auction
2019 Guest Speaker at the opening of Sculptures at Erin Earth, Wagga Wagga

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Collections

Geelong Grammar School

Sydney University, Wesley College, Sydney

Private collections in Australia, Hong Kong & America

Bibliography

Hayley Megan French, 'When our eyes adjust' exhibition essay 2024